

SPIRIT OF YORK

Paul Moon

The ancient city of York has had an undeniable role in the history of Great Britain from its Roman origins through to the recent appointment of Archbishop Dr John Sentamu.

The medieval walled city centre contains some of the finest examples of architecture from all periods of its turbulent past. Its glorious cathedral, the Minster, has to be the most magnificent of York's attractions. However there are countless other locations throughout the city which deserve a visit.

In this photographic journey Paul Moon focuses on York's dramatic architectural gems, its hidden corners, its colourful characters and events that make the city one of the must-see locations in the country, if not the world. Through 60 revealing and celebratory images, Paul Moon captures the true spirit of York, in a handy pocket-sized format, that will appeal to residents and visitors alike.

ABOUT THE AUTHOR

Paul Moon has been a keen amateur photographer since his teenage years and studied graphic design in York. He spent 15 years working in the newspaper industry before becoming a reprographic assistant in Hull where he regularly photographs food products for the label market. He lives at the edge of the Yorkshire Wolds with his wife Tracey and their three children, Josh, Curtis and Tessa, and spends his spare time photographing the dramatic Wolds landscape and regularly exhibits his images.

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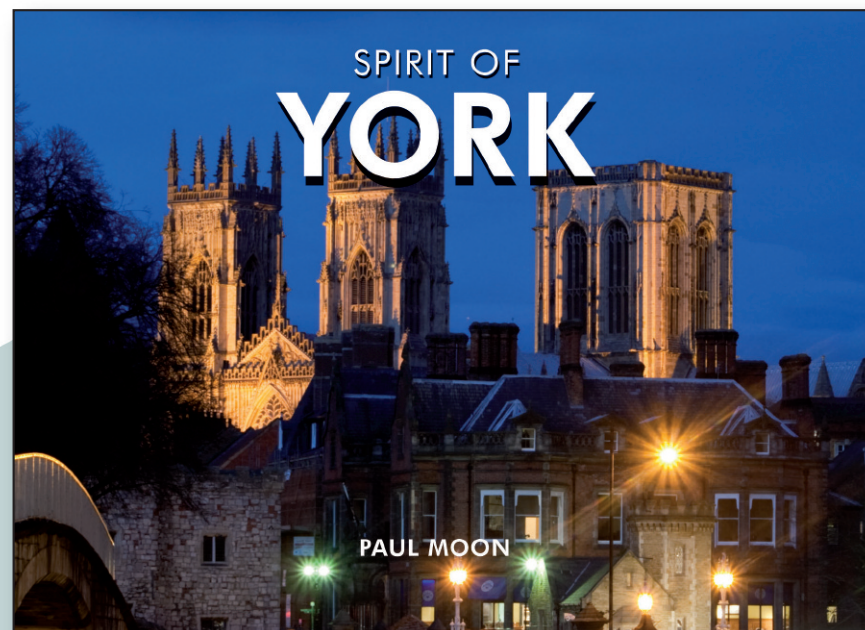
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Above: The West Towers of the Minster viewed from the Central Tower. Not recommended for vertigo sufferers!

Right: York has a strong Viking heritage and plays host to a yearly Viking Festival culminating in an evening battle re-enactment by hosts of authentically costumed Vikings. They form a rousing lengthy procession through the city streets before battling below Clifford's Tower in the Eye of York.



Central Hall at the York University campus. The university was conceived in the 1960s and continues to be one of the leading educational institutes in the country.

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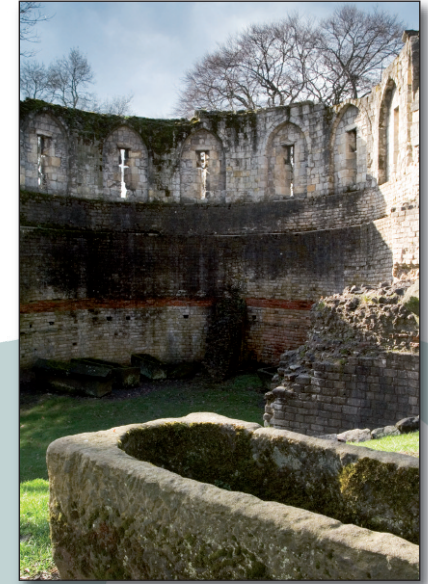


Clifford's Tower. This Norman quaterfall keep sits proud of its surroundings and offers excellent views across the city rooftops from its wall walk.

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Above left: The medieval cobbled street of Shambles at night. The overhanging timber-framed buildings were originally used by butchers to sell their wares.



Above right: The Roman Multangular Tower in the grounds of Museum Gardens, which formed part of the legionary fortress. The site is now surrounded by empty stone coffins.

Below: King's Staith with a barge and pleasure boats moored on the Ouse while crowds enjoy an early evening drink outside the King's Arms public house.



Example of a double-page spread.